

Caroline Slotte

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Education

- 2007-2011 Research fellow (PhD). Bergen Academy of Art and Design (NO), Dept. of Ceramic Art
2001-03 MA. Bergen Academy of Art and Design (NO), Dept. of Ceramic Art
1995-98 BA. Designskolen Kolding (DK), Dept. of Ceramics and Glass

Selected Solo Exhibitions

- 2014 *Solo Exhibition*, Kunstnerforbundet, Oslo (NO)
2010 *Going Blank Again*, Gallery s.e, Bergen (NO)
2009 *Biennale Exhibition*, Porsgrunn Art Society (NO)
2007 *Beyond Blue Skies*, Arabia Museum Gallery, Helsinki (FI)
2006 *On grandmother's porch*, Sinne Gallery, Helsinki (FI)

Selected Group Exhibitions

- 2016 *Collective Design Fair*, Skylight Clarkson Sq, New York (US). Represented by Gallery FORMAT (NO)
2016 *At Your Service*, Houston Center for Contemporary Craft (US)
2015 *Drawing*, National Glass Centre, Sunderland (UK)
2015 *My Blue China!*, Bernardaud Foundation, Limoges (FR)
2015 *Zwinger und Ich*, Bomuldsfabrikken Kunsthall, Arendal (NO)
2015 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Gallery FORMAT (NO)
2014-15 *Transformator*, Bomuldsfabrikken Kunsthall, Arendal + Hydrogenfabrikken Gallery, Fredrikstad (NO)
2014 *Ceramics & Space*, Design Museum, Helsinki (FI)
2014 *Helsinki Fat Clay*, Galerie Marianne Heller, Heidelberg (DE)
2014 *Helsinki Fat Clay* at Arabia Museum Gallery, Helsinki (FI)
2014 *At Your Service*, Bellevue Art Museum, Washington (US)
2013 *Vociferous Void* at The British Ceramics Biennial 2013, Spode Factory, Stoke-on-Trent (UK)
2013 *Horizon*, The Museum of Decorative Arts, Oslo (NO)
2013 *Tendencies – Tenderness*, Galleri F15, Moss (NO)
2013 *New Blue-and-White*, Museum of Fine Arts, Boston (US)
2012 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Galerie Sofie Lachaert (BE)
2012 *Helsinki Fat Clay*, Museo Internazionale delle Ceramiche, Faenza + Galleria Officine Saffi, Milan (IT)
2012 *Conceptual Ceramics*, Vendsyssel Museum of Art, Hjørring (DK)
2012 *Making Knowledge*, Gustavsbergs Konsthall, Stockholm (SE)
2011-12 *The Tool at Hand*, Milwaukee Art Museum + Museum of Contemporary Craft, Portland + Houston
Center for Contemporary Craft + Philadelphia Art Alliance (US)
2011-12 *Thing Tang Trash*, The West Norway Museum of Decorative Art, Bergen (NO)
2011 *Between Tradition and Future: Cheongju International Craft Biennale*, Cheongju (KR)
2011 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Gallery Norsu (FI)
2011 *Blue*, Flow Gallery, London (UK)
2011 *Pyhäniemi 2011*, Hollola (FI)
2010 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Galleri Kunst1 (NO)
2010 *Currency: Think Tank—A European Initiative for the Applied Arts*, Kammerhof Museum, Gmunden (AU)
2010 *Le Cru et le Cuit*, Galerie Favardin & de Verneuil, Paris (FR)
2010 *Korero - Taiwan Ceramics Biennale 2010*, Taipei County Yingge Ceramics Museum (TW)
2010 *Gl'amour*, Oulu Museum of Art (FI)
2010 *Modus Operandi*, Nordenfjeldske Kunstindustrimuseum, Trondheim (NO)
2009 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Galleri Kunst1 (NO)
2009 *STILL*, Galerie Sofie Lachaert, Tielrode (BE)
2009 *Object Factory: The Art of Industrial Ceramics*, Museum of Arts and Design, New York (US)
2008 *Collect: The International Art Fair for Contemporary Objects*, The Victoria & Albert Museum, London
(UK). Represented by Gallery Norsu (FI)
2008 *OTTO*, Vantaa Art Museum (FI)
2007 *Tendenser*, Gallery F15 (NO)
2007 *PRESENT*, Gallery Bomuldsfabriken (NO)
2006 *Languages: Think Tank—A European Initiative for the Applied Arts*, Design Museum, Copenhagen (DK)

Public Collections

Manchester Metropolitan University Special Collections (UK)
The Victoria & Albert Museum (UK)
Röhsska Museum, Gothenburg (SE)
National Museum of Decorative Arts, Trondheim (NO)
The West Norway Museum of Decorative Art, Bergen (NO)
Design Museum, Helsinki (FI)
Museum of Arts and Design, New York (US)
Craft Museum of Finland
Ministry of Foreign Affairs Norway (NO)
The Finnish Art Society
The National Museum of Scotland (UK)
The Museum of Decorative Arts, Oslo (NO)
The State Art Collection (FI)
The Pro Artibus Foundation (FI)

Selected Presentations and Artist Talks

2015 Guest Lecture, Oslo National Academy of the Arts, Oslo (NO), November 2015
2015 Seminar Presentation, The Norwegian Artistic Research Programme, Oslo (NO), October 2015
2015 Seminar Presentation at *Zwinger und Ich*, Bomuldsfabriken kunsthall, Arendal (NO), May 2015
2014 Conference Presentation at *The Art of Research*, Aalto University, Helsinki (FI), November 2014
2014 Seminar Presentation, The Norwegian Artistic Research Programme, Oslo (NO), October 2014
2014 Artist Talk, Project Art at Ferrin Contemporary, Cummington (US), March 2014
2014 Artist Talk, Massachusetts College of Art and Design, Boston (US), March 2014
2014 Artist Talk, Tyler School of Art, Philadelphia (US), March 2014
2014 Seminar Presentation at *Critical Reflection*, The Norwegian Artistic Research Programme, Voksenåsen (NO), January 2014
2012 Seminar Presentation at *AGENDA: Identifying and Articulating Artistic Research in Material Based Disciplines*, Oslo National Academy of the Arts in collaboration with Kunstneres Hus, Oslo (NO), November 2012
2012 Artist Talk at *The Tool at Hand Think Tank*, The Chipstone Foundation, Milwaukee (US), March 2012
2011 Conference Presentation at *Making or Unmaking – The Contexts of Contemporary Ceramics*, Bergen Academy of Art and Design (NO), October 2011
2011 Symposium Presentation at *Ceramics Practice as Research*, British Ceramics Biennial in collaboration with Staffordshire University, Stoke-on-Trent (UK), October 2011
2011 Seminar Presentation at *Valuable or Worthless*, Oslo National Academy of the Arts (NO), April 2011
2011 Seminar Presentation at *FORUM: Artistic Research*, HDK–School of Design and Crafts, University of Gothenburg (SE), January 2011
2010 Seminar Presentation at *Kunstfagdidaktikk – didaktikk på kunstfagas premissar (Didactic Theory of Literature and the Fine Arts)*, Bergen University College (NO), May 2010
2009 Seminar Presentation at *Stealing Beauty*, Norwegian Association for Arts and Crafts in cooperation with the National Museum of Art, Architecture and Design, Oslo (NO), November 2009
2009 Seminar Presentation at *Poetics of the Second Hand*, Bergen Academy of Art and Design (NO), February 2009

Selected Collaborations

2013- Founding member of the *Network for Nordic Contemporary Ceramics*, an ongoing artist led collaboration promoting pan-Nordic reflection and discussion on contemporary ceramic art. Activities include workshops, seminars, study tours, exhibitions and publications.
2012-13 Invited participant in *Topographies of the Obsolete: Exploring the Site Specific and Associated Histories of Post-Industry*, an artistic research project utilising the original Spode Factory site in Stoke-on-Trent as a thematic starting point. The project is led by Bergen Academy of Art and Design (NO) and includes activities such as workshops, seminars, exhibitions and publications.

Design Projects

2012- *Ostindia Floris*, Rörstrand (SE)

Published Writings

2016 "A Room full of Amber – and other Manias", *Zwinger und Ich*. Exhibition catalogue. Stockholm: Network for Nordic Contemporary Ceramics, 2016
2013 "It starts now", *Topographies of the Obsolete: Vociferous Void*. Exhibition catalogue. Bergen Academy of Art and Design/British Ceramics Biennial, 2013
2013 "Essays in Blue", *Ceramic Review*, May/June 2013
2013 "Rösten inifrån – den skrivande konstnären", *IKAROS*, 3-4/2013
2012 "Making Knowledge Visible", *Making Knowledge*. Exhibition catalogue. Stockholm: Gustavsbergs Konsthall, 2012
2012 "A Man of Small Gestures", *Kjell Rylander: Archives*, Bergen: Bergen Academy of Art and Design/Gustavsbergs Konsthall, 2012
2011 "Stemmen innenfra – den skrivende kunstneren", *BILLEDKUNST*, 4/2011
2010 *Closer/Närmare*, Bergen: Bergen National Academy of the Arts, 2010

Bibliography

- 2015 Laurent de Verneuil, *My Blue China – The Colors of Globalization*. Exhibition Catalogue. Limoges: The Fondation d'entreprise Bernardaud, 2015
- 2015 Stephen Knott, "Highlights from COLLECT 2015" *Journal of Modern Craft* blog, posted on May 14, 2015. <http://journalofmoderncraft.com/review/highlights-from-collect-2015>
- 2014 Johan Wingestad, "Third Response to 'Temporality, Critique and the Vessel Tradition'", *Journal of Modern Craft* blog, posted on January 22, 2014. <http://journalofmoderncraft.com/responses/third-response-to-temporality-critique-and-the-vessel-tradition>
- 2012 Duncan Hooson and Anthony Quinn, *The Workshop Guide to Ceramics*, London: Thames and Hudson, 2012
- 2011 Edmund de Waal, *The Pot Book*, London: Phaidon Press, 2011
- 2011 Jorunn Veiteberg, "Artist Presentation: Caroline Slotte", *Ting Tang Trash – Upcycling in Contemporary Ceramics*. Bergen: Bergen National Academy of the Arts/Art Museums Bergen, 2011
- 2011 Alison Britton, "Old Stuff – New Life – Still Life: The Lure of Junk", *Ting Tang Trash – Upcycling in Contemporary Ceramics*, Bergen: Bergen National Academy of the Arts/Art Museums Bergen, 2011
- 2011 Paul Scott, "Willows, Windmills and Wild Roses – Recycling and Remediation", *Ting Tang Trash – Upcycling in Contemporary Ceramics*, Bergen: Bergen National Academy of the Arts/Art Museums Bergen, 2011
- 2011 Reinhold Ziegler, "Tomme tallerkner fulle av minner", *Kunsthåndverk*, Norwegian Art Crafts periodical, 2-3/2011
- 2011 Amanda Fielding, "Caroline Slotte: Going Blank Again – A Review", *Ceramics: Art and Perception*, Issue 84, 2011
- 2011 Tuija Ekegren, "Caroline Slotten keramiikka herättää muistot", *Taide & Design*, 2/2011
- 2010 Mònica Gaspar, "The Currency of Craft", *Currency*, Gmunden: Think Tank Edition 07, 2010
- 2010 Amanda Ravetz & Jane Webb, "Migratory Practices: introduction to an impossible place?", e-journal: *craft + design enquiry*, vol. 1, 2009
- 2010 Jorunn Veiteberg, "Continuity or Collapse: Ceramics in a post-industrial era", *Possibilities & Losses: transitions in clay*, London: Crafts Council/MIMA, 2010
- 2010 Jorunn Veiteberg, "Caroline Slotte: Second-hand stories", *Craft Research*, Volume 1/Issue 1, 2010
- 2009 Knut Astrup Bull, *Modus operandi. Hensiktsmessighetens estetikk: Opplandsutstillingen 2009*. Exhibition catalogue. Trondheim: Nordenfjeldske Kunstindustrimuseum, 2009
- 2009 Emmanuel Cooper, *Contemporary Ceramics*, London: Thames & Hudson, 2009
- 2009 Garth Clark, "Art Applied", *Object Factory II*. Exhibition catalogue. New York: Museum of Art and Design, 2009
- 2009 Casey Ruble, "Object Factory: The Art of Industrial Ceramics", *Ceramics Monthly*, sept 2009
- 2009 Jorunn Veiteberg, "Kunsten å låna", *Kunst og Kultur*, 1/2009
- 2008 Love Jönsson, "New routes for ceramics", *Gmunden Ceramics Symposium*, Gmunden: Association for the promotion of European Ceramic Artists, 2008
- 2007 *Kunsthåndverk*, Norwegian Art Crafts periodical, 1/2007
- 2006 *Kunsthåndverk*, Norwegian Art Crafts periodical, 3/2006
- 2005 *Kunsthåndverk*, Norwegian Art Crafts periodical, 1/2005
- 2005 Jorunn Veiteberg, "Craft as consumption", *Languages*, Gmunden: Think Tank, Edition 02, 2005
- 2004 Åsa Hellman, *Ceramic Art in Finland*, London: Thames & Hudson, 2004

Memberships and Positions of Trust

Finnish Association of Designers ORNAMO (Board Member Art Section 2011-14)
Artists O, Finland (Board Member 2011-12)