

Outi Turpeinen

born 1971 in Finland

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EDUCATION

1999-2005 Doctor of Arts, Department of Visual Culture, University of Art and Design UIAH, Helsinki, Finland

1992-1998 MA, Masters of Arts diploma, UIAH, Helsinki, Finland

1997 Glass studies in G. Rietveld Academy school of Art and Design, Amsterdam, Holland

1991-1992 Foundation course in art and design in York College of Further and Higher Education, England

1990-1991 Painting and drawing in Windsor Arts Center, England

SOLO EXHIBITIONS

2011 Artist of the month, Artist O/Ornamo (August-September)

2011 Artist of the month, South-Carelia Artists (April-May)

2011 "Heart deceases and other Carelian stories" Galleria Johann S. Helsinki

2011 "Buscando mi hogar interior" Madrid Finnish Institute

2009 + 2010 Restaurant Linnoituksen Krouvi, Lappeenranta

2007 Artist of the month in May 2007 www.artists-o.fi

2005 "Vitriini-installaatio", Galleria Atski, Taik

2004 "Longing for faraway places", Gallery AMA, Turku, Finland (www.amagallery.net)

2003 "A British Noblewoman's Collection from 19th century India", A Fictive museum installation, Museum of Contemporary Art, Kiasma, Helsinki, Finland

1998 Museumfiction: " Exhibition on objects in museum world: Searching after mystery", Glass objects in glass cases, Natural History Museum, Helsinki, Finland

1997 "Lennossa", drawings, Ravintola Kasvis, Helsinki, Finland

1997 "Archaeological Findings", Glass objects, Reibach gallery, Amsterdam, Holland

1996 Glass and paintings, "Laskettu aika"-travelling exhibition in:

University Hospital, Helsinki, Finland

District Hospital, Tammisaari, Finland

Health Centre, Tuusula, Finland

SELECTED GROUP EXHIBITIONS

2011 Is this real? Vantaan art museum

2010 Creative air port, Lappeenranta airport

2010 Rejmyre Glass Museum ja Transparency & Mediation workshop, Sweden

2010 "Take away", Galleria Johann S, Helsinki

2010 "Ars Sippola", Kouvola

2010 "Finnish GLass Lives VI", Finnish Glass Museum, Riihimäki

2010 "Power of Everyday Life", Gallen-Kallela Museum, Espoo

2009 "OTTO, Artists O", Circulo de Bellas Artes, Madrid

2009 "My North", Galleria Rantakasarmi, Viapori, Helsinki, Nordic Art Union

2008 OTTO exhibition in Vantaa Art Museum

2007 "KOODI A4" in Vantaa Art Museum
2006 "Museo!Museo!", Oulu Art Museum
2006 "Art market PIKASSO" happening in Aöbertinkatu 29, Helsinki
2006 "KOODI A4" Lappeenranta and Rovaniemi Art Museum
2005 "Finnish Glass lives IV, Finnish Glass Museum, Riihimäki
2005 "Contemporary Crafts" Röda Sten, Göteborg, Sweden www.craft-sweden.com
2005 "Silmät auki", Vantaan taiteilijaseuran näyttely, Vantaan taidemuseo
2004 "Pilgrim", Vadstena Castle, Sweden
2004 "Love", Jyväskylän Craft Museum, Rovaniemi Art Museum, Finland
2004 "Vantaa Artists 10th years summer exhibition" Gallery Gjytars, Vantaa, Finland
2004 "Animal summer exhibition" only in web gallery AMA
2003 "Virtaa", Porvoo Art Factory, Finland
2003 "Säilytin", Jyväskylän Craft Museum, Rovaniemi Art Museum, Finland
2002 "Young and Hot. Emerging European Glass Artists", GAS-conference, Amsterdam, Holland
2001 "Rethink", Wäxthuset, Helsinki, Finland
2001 "Aikaviila", Vantaa Art Museum, Finland
2000 "Imprisoned setting", Design Museum, Helsinki, Finland
-Vanhan Meijerin Galleria, Pukkila, Finland
-Willatehtaan teatterin Studio, Hyvinkää, Finland
2000 "Art of glassstudents", Goodman gallery, Portsmouth, Virginia, USA
2000 "Finnish glass lives 4", Finnish Glassmuseum, Riihimäki
1998 Museum fiction, glass, "Me, myself and I", Galleria Taik, Helsinki, Finland
1998 Glass-branch installation in the church of St. Lauri, Vantaa, Finland
1995 Glass multimedia, "59th International Handcraftsfare", Firenze, Italy
1995 Glass installation, "Suuntana oma napa", Tampere Culture House, Finland
1994-1995 Glassware, "Itse tuoppini jäljet mä tunnen"-travelling exhibition in: Alko in Kamppi and SYP in Fabianinkatu, Helsinki, Finland
Häme Polytechnic Fredrika Wetterhoff Institute of crafts, Hämeenlinna, Finland
1995 "Finnish Glass lives 3", Riihimäki glassmuseum, Finland

WORKS IN COLLECTIONS

Finnish State Art Collection
Vantaa Art Museum
Alko

GRANTS

2010 Exhibition grant, Majaoja foundation
2010 Publication grant, Arts Council of Finland
2009 Residency grant for Stockholm, Finnish-Swedish Cultural Fund
2009 Group grant for Gallen-Kallela Museum exhibition, Alffred Kordelin Foundation
2009 Community art project in Luumäki, The foundation for Karelian culture
2008 Serigrafy on glass-design project, Arts Council of Finland
2006 Group grant for CODE A4 exhibition, Wihuri Foundation
2006 Group grant for CODE A4 exhibition Uudenmaan maakuntarahasto
2005 Travel grant, Sleipner, Nifca
2004 Group grant for CODE A4 exhibition, Arts Council of Finland
2003 Exhibition grant, UIAH
2002 Artists in residence in Ålands Konstnärateljier, Kökar, Finland
2001 Studio rent-grant, Helsinki city, Finland
2001 Exhibition grant, UIAH
2000 Studio rent-grant, Helsinki city, Finland
2000 Artists grant, Vantaa city, Finland

2000 Group grant for "Aikaviila"-exhibition, VISEK
1998 Exhibition grant, UIAH
1998 Travel grant for Scotland, UIAH
1997 Erasmus grant, UIAH
1996 Exhibition grant, Tuusula city, Finland
1996 Illustration grant for "Tähtiväärennös" childrens book , Finland ´s Association of Literature
1995 Travel grant to Italy, Finland ´s Ministry of Education
1995 Group exhibition funded by UIAH and Tampere Culture House
1995 Glass study project, UIAH
1994 Studio space, Keraco, Helsinki, Finland

RELATED WORK EXPERIENCE

2010 Teacher in METKU (ART education supported by the Finnish Cultural Foundation), Lappeenranta
2010 Exhibition design for South Karelia Museums, and Myrsky-project
2009 Exhibition design for OTTO/Artists O in Madrid (part of Finnish design week)
2009 Lecturer in South Karelia Open university and University of Art and Design, Helsinki
2008-2009 Image editor for the Finnish Design book series, WSOY publishing company
2008- MA lecturer in LINNE University/Kalmar school of Design, Sweden
2006- Lecturer, University of Art and Design, Helsinki
2006 Planning "Design semiotics" web course for University of Art and Design& International Institute of Semiotics
2006 Interior design for restaurant Tavern of the fort in Lappeenranta
2006- Organizing changing exhibitions in Tavern of the fort in Lappeenranta
2005 "Kitchen Open" competition by Ornamo, member of jury
2004 Position of trust: Member of the board (Finnish Association of Designer/Makers)
2003 "Fictive museum" workshops in Kiasma for various age groups
2003 Unique glass goblets for "Alko's Values" campaign
2003- Lecturer in museums, universities, societies etc.
2002 Jurying and exhibition design of the summer exhibition of Kerava Artists, Finland
2002-2003 Glass blowing, Hytti ry Glass studio, Suomenlinna, Helsinki, Finland
1999-2006 Researcher, Department of Visual Culture, UIAH
1999-2007 Research group "The meaning of form", UIAH
1998-2005 Own studio "Taideverstas Viilatehdas", Helsinki, Finland
1997- 2000 Freelance decorations/installations
1998 Glass research assistant for Raija Siikamäki, UIAH
1997-1998 Organizer and artistic manager for R&B stage, Pori Jazz, Finland
1997-1998 Student member in the valuation committee and management group of the Department of Ceramics and Glass, UIAH
1997 Glassblower, "The houten hut" Glass manifestation, Leerdam, Holland
1997 Glassblowing assistant for Riikka Latva-Somppi, Hytti Ry, Finland

PUBLICATIONS

2010 "Nykytaide päivittää museotiloja", Arjen Voima, Gallen-Kallela Museum&Maahenki
2009 "OTTO, Artists O", Revista MU, published in Spain
2009 "Contemporary interpretation on Virgin Mary", critique in Museo 2/2009
2008 "Revisited Pompei", OTTO exhibition catalogue, Vantaa Art Museum and Ornamo
2006 "The interplay of art and research" in ed.by Mäkelä Maarit and Routarinne Sara "The art of research". Research practices in art and design". University of Art and Design. Helsinki.
2006 "Recombining ideas from art and cultural history museums in theory and practice" Nordisk museology 2/2006

Turpeinen, Outi & Vihma, Susann (eds.) (2005). Proceedings from the seminar on Signification, Usability, and Interaction in DESIGN. University of Art and Design, Helsinki, Finland 1-2.12. 2004.

2005 "Nykytaide vierailulla kulttuurihistoriallisessa museossa". Ed by. Levanto, Naukkarinen, Vihma: "Taiteistuminen", University of Art and Design, Helsinki

2005 "Merkityksellinen museoesine. Visuaalinen kriittisyys kulttuurihistoriallisen museon näyttelysuunnittelussa", University of Art and Design, Helsinki

2005 "Researching the visual qualities of exhibition design through experimental and cross-disciplinary methods" In the making, conference proceedings, Copenhagen

2003 "Vallan estetiikkaa raottamassa - Länsimaisuus 1700-1800-luvun luonnontieteellisissä piirroksissa", www.mustekala.info

2001 "Changing meanings in museum objects", Material and ideal conference paper, The National Museum of Finland, Helsinki

2001 "Museoesineiden muuttuvat merkitykset" -article, Working papers F16, UIAH

2000 "Mitä musealisuus on?" (What is museality?)-article, Working papers F 8, UIAH

1999 "Taiteilijat kommentoivat museomaailmaa" (Artists commenting on the museumworld), -article, Museo 3/1999

1996 Illustration for "Tähtiväärennös" childrens book by Tiia Oksa ja Leena Tähtinen, URSA, Finland

Public presentations

2010 Discussion in Kiasma with Jussi Kivi and Veli Granö about collection madness, KIASMA

2009 "Changing meanings in museums" The winter school of Semiotics, Imatra 31.1.2009

2009 "Hovin henki" Lappeenranta summer university 6.4.2009

2009 "Contemporary jewellery artists in Culture Museum" Museum of Cultures, Helsinki 9.5.2009

2008 "Interplay of art and research" Bauhaus university, Weimar, Saksa 2.10.2008

2008 "Fixed meanings of a vitrine", "Creative space" seminaari, Umeå, Ruotsi 14.12.2008

2008 "3 tulkintaa Pompeista", Estetiikan seuran seminaari, Taideteollinen korkeakoulu, Helsinki

2007 "Pölyä aarrearkussa. Näyttelysuunnittelu tutkimuskohteena" ("Dust in the treasure chamber. Exhibition as research target"), Pori University of Art and Design, 24.1.2008

2007 "Taiteilija katsoo museota" ("Artist examines the museum"), Ateneum Art Museum, TEEMA 07 seminar, 9.2.2007

2006 "Museo maailmankuvan esittäjänä", ("Museum, presenter of the world view") Oulu Art Museum, 29.10.2006

2006 "Kriittinen visuaalisuus näyttelysuunnittelussa" ("Critical visibility in exhibition design"), Turku University, Museology, 27.9.2006

2006 "Pölyä aarrearkussa. Näyttelysuunnittelu tutkimuskohteena" ("Dust in the treasure chamber. Exhibition as research target"), University of Art and Design, 18.9.2006

2006 "Uuden lasitaiteen estetiikka" ("The aesthetics of new glass art"), Designmuseum, Helsinki, 9.5.2006

2006 "Näyttelysuunnittelun tuottamat merkitykset" ("The meanings produced by exhibition design"), Näyttelyn olemus-seminar, Turku Castle, 8.5.2006

2006 "The interplay of artistic and cultural history elements in exhibition design", Seminar about the visual elements and meanings in the historical exhibitions, Helsingin kaupungin museo 6.2.2006

2005 "The interplay of artistic and research factors" Combining art and design practices with research- seminaari, University of Art and Design, 12.9.2005

2005 "Researching the Visual Qualities of Exhibition Design through Experimental and Cross-Disciplinary Methods", In the making-konferenssi, Copenhagen, 30-31.5.2005

- 2005 "Installaatiot koetiloina" ("Installations as test spaces") Tutkija toimijana, taiteilija teoreetikkona? – seminar, Finnish Aesthetics society University of Art and Design 18.-19.2.2005
- 2005 "Identity and turism", Contemporary craft-exhibition public debate, Göteborg 10.9.2005
- 2005 "User laboratory as a test space for visitor interpretation", Nordcode- seminaari 19.5.2005
- 2004 "Installations as test spaces" Koht ja paik-konferenssi, Tallinn and Tartu
- 2004 Nordcode-seminar, Copenhagen
- 2004 "Taiteellinen työskentely" ("Artistic work"), Finnish Tiffany ry
- 2003 "Taiteilija tapaaminen" ("Meet the artist"), Kiasma
- 2003 Nordcode-seminar, Helsinki
- 2003 Artist talk, Taiko/Ornamo, National Museum of Finland
- 2002 Nordcode-seminari, Göteborg
- 2001 "Changing meanings in museum objects" Material and ideal seminar, Finnish National Museum
- 2001 "Artistic research" public lecture, Designmuseum, Helsinki

TRAVELS

Austria, Denmark, England, Estonia, France, Holland, Italy, Mali, Norway, Portugal, Russia, Scotland, Spain, Sweden, Thailand, USA

PRESS

Aamulehti 9.9.1995, Arttu 1999, 4/2001, Anna 15.3.2007, Etelä-Saimaa 4.3.2006, 13.6.2006, Gloria 1/2010, Glorian antiikki 4/2003, Helsingin Sanomat 5.6.1994, 23.5.1998, 19.11.1998, 25.3.2001, 27.9.2003, 27.11.2005, 26.9.2006, 8.5.2007 Hufvudstadsbladet 18.10.2003, 28.1.2006, 3.2.2006, 7.2.2006, Kainuun sanomat 24.1.2007, Kainuun Sanomat 24.1.2007 KALEVA 23.9.2006, 28.10.2006, 29.11.2003, KAS Valtion taidemuseon tiedotuslehti 2/2003, KeskiPohjanmaa 6.10.2006 Kiasman Tabloid 2003, Kiasma lehti 20/2003 vol. 6, Kunsttverk 4/2005, Lapin Kansa 27.10.2006, 5.11.2003, Muoto 4/2000, 4/2001, 2/2004, NYT 22.5.1998, 27.9.2003, Museo 1/2006 Taide 2/2001, Rumputus/KulttuuriOulu 5/2006 Turun Sanomat 7.4.2004, 14.4.2004, Vantaan Sanomat 25.3.2001, 12.10.2003, 9.2.2007